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WKU Student Affairs

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# College Heights Herald

Vol. 58, No. 29

Western Kentucky University

Bowling Green, Ky. 42101

Thursday, December 9, 1982

## Council to consider admissions, budgets

### Committee sets entrance standards

By BARRY L. ROSE

A committee of the Council on Higher Education voted yesterday to require 20 high school credits before a student can seek unconditional admission to college.

The amended precollege curriculum was one of three parts of an admissions guideline approved by the council Programs Committee on the condition that council staff members meet with university presidents to clarify other parts not related to the curriculum.

The committee's amended version, to take effect in fall 1987, requires four units of English, three credits of math and two

credits each of social studies and science.

The changes made today involved specifications in math and science.

The original document proposed that students must take algebra I, geometry I and algebra II; the new versions drops the mandatory algebra II requirement, replacing it with only a recommendation that college-bound students take the course.

The original science requirement listed one biology course and a course in either chemistry or physics as mandatory. Under the amended proposal, a student must take

See COMMITTEE  
Page 2, column 1

### Formula funding plan to be presented

By BARRY L. ROSE

Budget Director Paul Cook and other members of a university task force will meet today and tomorrow with persons interested in learning about the Council on Higher Education's proposal for formula funding.

But he has one small problem.

The council staff won't have finished its work on the document Cook is supposed to explain until today, and Cook probably won't have the information for the first meeting scheduled for 3 p.m. today in the College of Education Building auditorium.

A similar meeting will be at 2 p.m. tomorrow

in Garrett Conference Center, room 103. Cook said his committee will schedule another briefing at the beginning of next semester.

The council staff's newest proposal will revamp the controversial Mission Model Plan, a formula which would have financed programs at Northern and the universities of Kentucky and Louisville at a greater level than the state's regional universities.

After outcries from regional university presidents in the spring, the General Assembly asked the staff to review the pro-

See FORMULA  
Page 2, column 1

## Evaluations called 'crude' indication

By BARRY L. ROSE

The professor who supervises Western's student evaluation of faculty believes the system has many problems but few solutions.

Dr. Julius Sloan, director of academic computing and research services, said the 60,000 forms to be completed by students by the end of next week should be a clue to what's happening in the classroom, but are only a "crude" indication of teachers' effectiveness.

Although Sloan believes the evaluations are much better than five years ago, he said they "still have a long way to go."

The fear among faculty, Sloan said, is that they will be ranked according to the student evaluations — but students typically rate their instructors high.

Western bought the rights to the Purdue Cafeteria System last summer for \$955, said Dr. John Petersen, assistant to the academic affairs vice president. Western paid Purdue \$9,000 last fall for evaluation forms and processing, he said.

Sloan said the cash cost of operating the system at Western will be much lower, but he won't know until next semester how much human and computer time provided by the university will have been used to process the forms.

"The Purdue system suffers the same liabilities as other faculty evaluation systems," he said.

"Students are, in fact, not very discriminating in the way they respond to the evaluations. So we find that almost all instructors in virtually all departments are above average."

To illustrate his point, Sloan volunteered an evaluation from his Government 201 class.

On each of the five required "core" questions at the end of each evaluation — such as "overall, this is one of the best classes I have taken" — Sloan scored from 3.2 to 4.0 on a scale of 1 to 5.

"I don't think that's true," he said. "I think that if my students were more objective, my rating would be an average of around 3 or

See EVALUATIONS  
Page 3, column 1

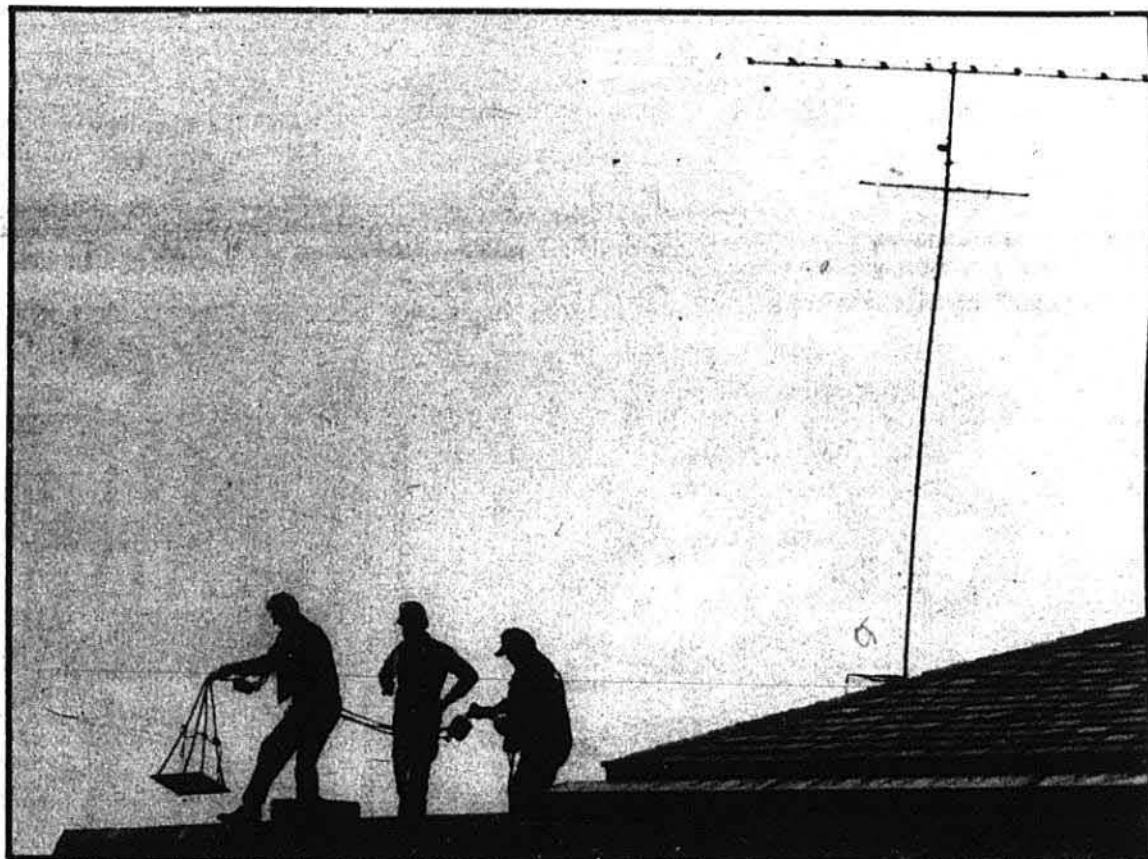


Photo by Tony Kirves

### High light

Omer Finn, Jimmy Brooks and Joe Maxwell of the Koch Corp. lower a work bench over the edge of McLean Hall. The company is installing screens in most dorms.

## Inside

**7** Although Tim Millett is leaving his teaching job to return to Broadway, he says his true love is sharing his dancing experience with students.

Today's Herald is the last of the semester. Publication will resume Jan. 11.

## Weather

Today

The National Weather Service forecasts mostly sunny and cold with a high around 40.

**16** Dr. Thomas P. Coohill has used the biology lab for the past seven years as a research center to find the cause and treatment of herpes.

## Student doubles as weather girl

By MONICA DIAS

Laura Case leads a double life, exchanging her student's pencil and notebook each weekend for a meteorologist's pointer.

Case works part time at WAVE-TV, channel 3 in Louisville on weekends, but the rest of the week she studies meteorology because she doesn't want to be "just a weathergirl."

The 25-year-old Louisville graduate student seems relieved to be graduating this month so she can end her split existence and

work full time at WAVE.

"I feel like I'm living two lives," she said, sitting cross-legged on her bed in Central Hall. "I go home and I'm the meteorologist at WAVE, and then I come down here and I'm a student."

But the commuting and constant adjustment don't seem to bother her. "When I get out in December, I'll be a whole being again," she said, laughing.

Laughter comes easily for Case. Short brown hair curled at the ends frames a heart-shaped face where large eyes and a wide mouth vie

for dominance.

She smiles easily and jokes about a time when, after graduating from Murray with a broadcasting degree, she decided she didn't want to report news.

"I must have had 50 resumes printed, and the only one I sent out was to my parents," she said. "To do news and do it well, it takes 24 hours, seven days a week, and I just wasn't that devoted to it. I decided weather was what I was

See MORE  
Page 5, column 1



# Committee outlines standards

—Continued from front page—

only one of the classes, and an additional credit.

The new document now includes a recommendation that college-bound high school students take additional courses in math, the arts, foreign languages and computer literacy.

The committee also asked the council to appoint a committee to study the curriculum proposal, if implemented, and give annual reports on its implementation, effect on students and recommended changes.

The committee will include representatives from public and private high schools, college, school superintendents, the state Board of Education and the council.

The changes were made to give high school students more flexibility

and to provide an annual curriculum review, said Dr. Roy Peterson, council deputy executive director for academic affairs.

Peterson attributes the change in the document to response from a series of statewide forums in which high school officials were invited to debate the program's merits.

Western will begin its own precollege curriculum recommendations next fall; they will be mandatory in fall 1985.

The university will require 18 credit hours: four in English and two in math, science and social studies.

Western specifies the two math courses as algebra I and either geometry I or algebra II; science as including either biology, chemistry or physics; and social studies as including a course in U.S. history.

If the committee recommenda-

tions are approved by the full council at its Jan. 13 meeting, they will replace Western's policy in 1987.

Both sets of curricula are intended as a minimum for unconditional admittance to a university, and both recommended additional courses in other areas, such as the arts and foreign languages.

If students don't meet the requirements, they may have to take remedial courses or demonstrate their knowledge through testing out of an area.

In other business, the committee approved a bachelor of production management program at Morehead, an associate's degree in accounting technology at Prestonsburg Community College and two bachelor's degree programs — food marketing and management and information systems — at Northern.

# Formula funding to be presented

—Continued from front page—

posal. What came out of that review was a formula that finances similar programs across the state at the same level.

Cook said he will conduct the sessions even without the document explaining the plan.

He wants to explain the process of formula funding, without attempting to interpret how Western will be affected, he said.

"It's not our intention to say if it's good, bad or indifferent."

Also assisting in discussions will

be members of a university task force studying formula funding: President Donald Zacharias; Dr. William Buckman, faculty regent; Cecile Garmon, who worked in the president's office when the formula was proposed; and Dr. Jerry Rust, an accounting professor.

According to Ed Carter, council finance director, the council staff's proposed formula funding document will be finished sometime today, and distributed to members of the formula steering committee.

The steering committee, which includes presidents from all eight

state-supported universities, will meet in Frankfort Wednesday to discuss the proposal.

Carter said the council is "in the process of refining" the formula.

"We won't really be ready for the public until after the steering committee," he said in a telephone interview yesterday afternoon.

In earlier interviews, Cook and Zacharias said the new formula, as approved by the council formula study committee Oct. 13 will finance undergraduate, graduate, doctoral and all professional programs at all same level at all state universities.

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# Evaluations need work

—Continued from front page—

even lower.

"I regard myself as a very middle-of-the-road kind of teacher, and I should also point out that I am distracted from teaching by my administrative job."

Because the average is so high, a student with a grudge against a professor can bring those figures down by strongly disagreeing to every question.

Sloan said that if he received a 3, near the median and also the mark he said he thought he deserved, he would score below 90 percent of Western's faculty.

The numbers, he said, should be taken only as a clue to what might be happening in the classroom.

"Here we have a person with a 4 and a person with a 3. It might mean the person with a 3 is an ineffective teacher; it might mean he is a particularly demanding teacher; it might mean this person has a sophisticated group of students who correctly group him in the middle of the road," Sloan said.

"When there are many of these, people begin to look at ranking. The concern of the faculty is that unwarranted emphasis will be

placed on decimal points."

There are other criticisms of the evaluation process, he said, though he does not necessarily believe all of them.

One is that students aren't qualified to judge their teachers. Another is that students see evaluations more as a reflection of their experience, and consequently evaluate themselves more than their teachers.

"The taking of this is a curious psychological process of students," Sloan said.

But the value of the evaluations, when taken as one of several evaluations of faculty, is greater than the drawbacks because it is students' only formal opportunity to rate their teachers.

Sloan believes a better system could be devised, but that would take a great deal of work from someone skilled in psychology. "Barring a big investment in highly skilled manpower, it's going to be hard to do any better," he said.

Western adopted the Purdue system in fall 1980 at the recommendation of a student-faculty committee in 1979. Previously, Associated Student Government and the individual colleges had

conducted their own surveys. Some professors also have used their own evaluation systems.

Use of the Purdue method was voluntary the first time, but all faculty members were required to issue them in spring 1981, Petersen said.

The evaluations were given only in the fall last year. The procedure was adopted, Petersen said, because faculty don't receive results until early March — too late for them to make adjustments in their spring classes. Comments written on the back of the evaluations did not reach teachers until June.

Western bought the rights to reproduce the Purdue system in part to reduce this gap, Sloan said. The forms will not have to be mailed to Purdue for processing, and Sloan said many of the computer programs have been changed to eliminate the need for "human intervention."

He said he hopes to have the forms processed and statistical results given to faculty by the end of January. That date doesn't include written comments, which must be transcribed by hand. Sloan said about 20 percent of the 60,000 forms will contain comments.

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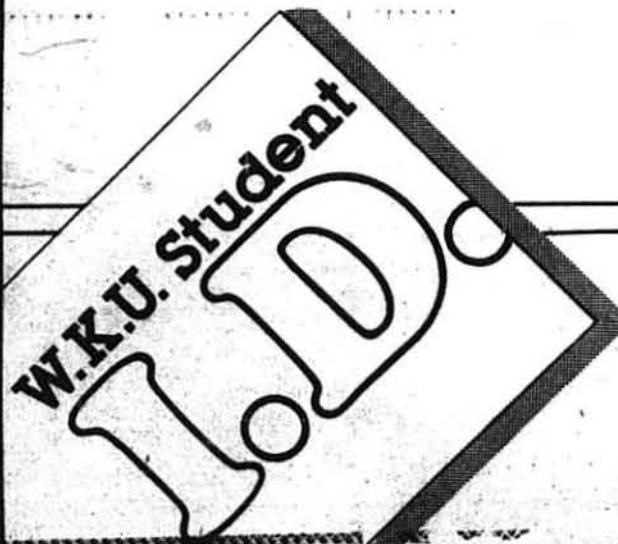
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# Opinion

## Teachers should be rated each semester

It's evaluation time.

For students and teachers.

Students will be asked the usual types of questions at the end of the semester. And they will be tested again at the end of next semester.

Teachers are being evaluated this week and next. For teachers, that's it. Once a year, even though most teachers have classes in both the fall and spring semesters.

In other words, students are expected to perform twice; teachers once. Teachers can do a good job in the fall, goof off in the spring.

The once-a-year evaluation of teachers isn't fair to students. It's not fair to teachers either, because they don't get the feedback from their students.

The other people who could benefit from the evaluations are denied access to the information.

Students deserve to know what they are paying for. True, teachers who get low marks would be avoided, and the department heads who schedule classes might have more

headaches if some teachers had no students.

According to the man supervising the evaluation process, teachers are probably given generous ratings by most students. Thus, publishing the results of the faculty evaluation would make Western's faculty look super.

That's about what happened the last time the evaluations of faculty members were published. Most of the teachers who expected low ratings refused to participate.

One criticism of the evaluations is that students aren't really qualified or don't give much thought to the evaluations.

Students are pretty good judges of teachers. They see them more than anybody else.

And most students would take more care with the evaluations if they knew the results would be public. Anytime something is done just for the sake of doing it, it's not done as well as it could be.



Evaluating teachers is no different.

Unless the process is changed — unless teachers are evaluated for all their work, not just half of it,

and unless students are permitted to see the results of their evaluations — students might consider withholding their judgment.

## Letter

### Stereotype resented

Concerning the front-page picture and accompanying article featuring segregation: Who is to say because I sit among my own race that I am segregating myself?

There are many blacks and whites I don't associate with and just because I sit in one class among a few black students does not mean I am voluntarily segregating myself.

It usually holds true that blacks associate with other blacks and whites with whites simply because of cultural background.

I'm no different than any person — black or white. I resent the fact that the Herald has presented a picture (which I'm in) on its front page labeling segregation as my way of life.

I am black and I enjoy being myself. So the Herald shouldn't present me as being what it thinks I am.

If you are confident in yourself you can associate with anyone.

Maybe in the near future the paper can avoid stereotyping people.

Donna Clark  
senior

## Editor writes last headline while asleep

I fell asleep at my typewriter Tuesday night.

As I catnapped with my coat curled under my forehead, my mind still raced to allot the remainder of the night: Herald stories for Thursday's paper needed editing, and perhaps I could squeeze in a few pages of family relations homework. The Magazine had to be put to bed before dawn; I needed to write my column.

My column?

I jerked my head from its makeshift pillow, grudgingly acknowledging my erratic thoughts.

As Herald editor, and as a Western student, I must say goodbye.

If all goes well, I will be graduated in about a week, and if all goes perfect, I will have a job.

But so much has changed since 3½ years ago, when I decided to hang around the bottom floor of the university center.

Since then, the Herald has won two top national awards and bought electronic typeset-

ters. Staffs have grown bigger, and I hope, have grown better. I have grown older, and I hope, wiser.

This semester, though, has been a struggle for survival.

Our automatic typesetter has been broken since the very first issue; promises to deliver and install new equipment have also been broken — countless times.

Much of the staff stayed up all night this Monday because of the typesetting problems. We worked late Sunday trying to offset these quirks by putting in a little more time before deadline. And the Magazine that comes with this paper was put to bed at 7:15 a.m.

Even today's paper comes courtesy of the Franklin Favorite; our equipment has finally died.

As you can see, being a journalist and being a student can be difficult.

Yet why have I stayed down here at the Herald and Talisman for seven semesters?

It's not the pay, and it's definitely not the sleep.

I've made friends here that will last a lifetime: from an adviser who stays up as long as I do, to reporters who could be doing my job someday.

We've all shared the wrath and occasional praise of the students and faculty. We've shared the extra-long nights, the football in the hall, the too-few trips to D's.

And just when I was beginning to feel that I was getting the hang of being editor, answering questions, playing referee — just when new equipment and early deadlines are within my reach — it's over.

But with a mixture of emotion I will view this as a certain rite of passage, along with the pat on the back and the pie in the face.

After today, I will enter a world that allows an occasional trip to the mall or an hour of television.

Tonight I will get my sleep.

— Linda L. Dono

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Photo by Chris Sharp

Laura Case, a meteorology technology major, checks the weather machine in the College Heights weather station. Case is a weather announcer for WAVE-TV in Louisville on weekends.

## More than just a weather girl

—Continued from front page—

interested in."

But she said she didn't decide that meteorology was for her until she took a year to "spend time with myself and figure out what I wanted. It was one of the best decisions I've made. I grew a lot that year."

While working as a reporter at a Murray radio station and the university station, Case occasionally did the weather reports. "That's where the initial spark came from," she said.

She describes herself as someone with an "inborn respect for the weather" because when she was a child "we'd have the TV on in the dining room and we'd talk through the news, but we always had to be quiet for the weather."

She decided to come to Western after hearing about its meteorology program. "I wanted a degree because I didn't want to be just a weather girl," she said. "Anyone can rip and read."

Last spring she applied for a

summer internship at three Louisville stations at the encouragement of a teacher. "That's all I needed — someone I respected to tell me to give it a shot."

WAVE hired her and offered her a two-year contract after graduation.

"I feel so lucky to have this be my first job," she said. "I know I'm the rookie and I've got to pay my dues. I just can't believe I'm paying them at that station."

Case said she didn't know what to expect, but she was surprised that her co-workers were friendly. "I thought it would be cutthroat, but it's not. It's refreshing to know that it's not backstabbing."

Case said one reason she got the job was because there are few women meteorologists. "I think they were interested because it was something different," she said. "It's an odd commodity right now. That's part of the business, though. You have to have something to put your foot in the door."

Case is no longer uncertain about what she wants to do. She describes herself as a person with set goals and a hard-core set of standards — she has strong feelings about what she wants.

"I'm not sure how far I want to go, but I know I want to go farther than I am now."

Case's standards are revealed when she talks about her job.

She said she isn't satisfied with her performance because a weekend doesn't give her enough time to polish it. "I just don't feel like I'm meeting my friends' expectations because I'm not meeting mine," she said.

But she said she's confident that after four weeks of full-time work her performance will "lock in."

And she's itching to graduate and see that happen.

"It's time because I've been in school so long," she said. "I feel really good about what I'm doing. I feel so lucky. It seems like it's all out there for me and I can keep going and achieving."

## Chamber Singers are Europe-bound

By KAREN WHITAKER

The Chamber Singers are one of six American university choirs invited to sing at the St. Moritz Music Festival in Switzerland next summer.

This year is the first time the Chamber Singers have been invited; the 28-member group plans to be in Europe for three weeks.

"It is a prestigious event and will have lasting value for our music department," said Charles Hausmann, choir activity director. "It will give us exposure on a national and international level." It also will attract more students to Western, he said.

Dr. Wayne Hobbs, music department head, thinks the festival will enhance the prestige of the department. "It's very stiff competition," he said, and about 2,000 people attend each performance.

A steering committee is helping to raise money for the trip; the Chamber Singers hope to raise money by recording an album and

performing five concerts, Hausmann said. They'll also entertain at private parties and seek donations from industry, corporations and individuals who support the arts.

The selection process began last spring, when Hausmann submitted a tape of the choir to the festival committee. It included many kinds of music — Baroque, Romantic, Renaissance and 20th Century.

The group also submitted its credentials and auditioned before a festival representative.

The choir will meet May 21 with the other choirs in St. Moritz. These choirs will be conducted by Maestro Neville Marriner, whom Hausmann called "probably one of the most recorded conductors in the world."

The choirs will be accompanied by the Hungarian Philharmonic Orchestra and will perform with recognized concert soloists who haven't yet been chosen, Hausmann said.

The singers will perform

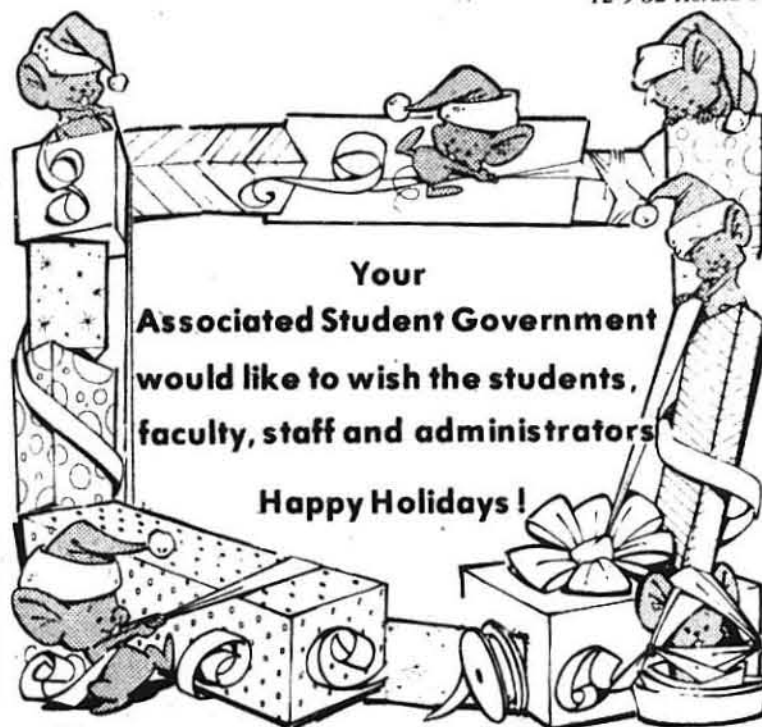
Mozart's "Requiem Mass" at St. Moritz, and they will tour France and Belgium. The final performance, will be the Flanders Festival in Courtrai, which will be broadcast live over Belgium's radio and television networks.

The Chamber Singers also plan to tour several other cities, performing in Florence, London, Munich, Rome, Salzburg, Venice and Vienna.

The singers will perform music in its original setting, and Western's educational television will film a documentary of the singers on tour, Hausmann said. The filming, to be paid for by the festival, will be on location in cathedrals and concert halls.

The film also will be shown at major music festivals for music educators and performers for the next two years, he said.

"It's a dream being realized," said Anne Vinson, a Lexington senior who has been with the Chamber Singers for four years.



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## Final exam schedule

### MONDAY, DEC. 13

8 a.m. — English 055  
10 a.m. — Monday 11:40 classes  
noon — Biology 148  
2 p.m. — Tuesday 12:50 classes  
4 p.m. — Tuesday 2 p.m. classes

### TUESDAY, DEC. 14

8 a.m. — History 119, 120  
10 a.m. — Tuesday 9:10 classes  
noon — Sociology 110  
2 p.m. — Monday 12:50 classes  
4 p.m. — Monday 8 a.m. classes

### WEDNESDAY, DEC. 15

8 a.m. — English 101  
10 a.m. — Tuesday 8 a.m. classes  
noon — Math 109, 116  
Computer Science 240  
2 p.m. — Tuesday 11:40 classes  
4 p.m. — Monday 2 p.m. classes

### THURSDAY, DEC. 16

8 a.m. — English 102, 283  
10 a.m. — Tuesday 10:25 classes  
noon — Accounting 200, 201  
2 p.m. — Monday 3:10 classes  
4 p.m. — Monday 9:10 classes

### FRIDAY, DEC. 17

8 a.m. — Monday 10:25 classes  
10 a.m. — Tuesday 4:20 classes  
noon — Tuesday 3:10 classes  
2 p.m. — Monday 4:20 classes

Evening class exams are scheduled for the last class meeting.

Students who have a conflict in exam times between day and evening classes should reschedule one of the finals with a professor.

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Merry Christmas

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## Jan. 31-Marty Polio

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## Feb. 7-Chris Carlson

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## Feb. 14-Stuart Mitchell

and band to be announced.  
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## Feb. 21-Josh White Jr.

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## Feb. 28-Eclipse

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## March 28-Barry Drake

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## April 4-Rick Bowles

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## April 11-Speed bump Cruisers

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## April 18-Hot Shandy

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## April 25-Nationally Acclaimed Artist

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# Arts/Entertainment

## *Last curtain:* Dancer leaves teaching post to perform

By LINDA LYLY

Three French horns made an ominous sound as Tim Millett crept cunningly across the stage.

Dancing the role of the wolf, he was joined by seven members of Western's dance company in a rehearsal of Prokofiev's "Peter and the Wolf" last week.

A 1976 Western graduate, Millett played a part in "A Chorus Line" on Broadway for a year and a half. He returned to Western this semester to teach, and he will make his last appearance when he performs with the dance company and the Bowling Green-Western Symphony Orchestra at 8 tonight in Van Meter auditorium.

The company will also perform two ballets: Grieg's "Holberg Suite" and Pachelbel's "Canon in D."

Millett plans to return to New York in January and possibly to a position with a male chorus line in Paris. But he has made an important discovery during the short time he has spent at his alma mater.

"I found out that I like to teach," he said, eyes sparkling.

The semester here slowed him down and gave him a chance to think. He realized that although he likes to perform, his true love is teaching and choreographing.

And his students can tell. In his classes, he makes sure each student understands every step he goes over.

He has the special magnetism — an electricity — a performer needs, said Louisville sophomore Richard Kutcher. Millett carries that magnetism over to his classes.

He gives students having difficulty so much confidence that they forget their problems. "I've heard a lot of students say they like him for that," Kutcher said.

Terry Hatfield, a Danville senior who plays Peter opposite Millett's wolf, said working with him has been "helpful, to say the least; it hasn't been difficult. He's helped me a lot on music — timing, rhythm, meter."

Millett has given Kutcher some valuable advice. Because he is barely 5 feet 8, he has been told he can't make it in dance. Millett assured him that he can.

"Working with him has been a dream because he's been able to tell us what's happening (on Broadway) now," Kutcher said.

Kutcher, who wants a career similar to Millett's, said working with him has been an inspiration.

Louisville senior Kim Crigler agreed; she said working with Millett has been exciting because he has taught the students some of the same steps he used in "A Chorus Line."

"It's a good experience for us to work with someone who's had that kind of experience," she said.

Though he looked as young as the other dancers at the rehearsal, it was obvious that Millett was more experienced. As he crept across



Above, Laura Cary stretches while Terry Hatfield rests. Left, Beverly Leonard instructs the cast members for the ballet "Peter and the Wolf."

Photos by Bob DuBois

the stage, lunging at the others with a wolf's characteristic sneer, he periodically whispered instructions to dancers unsure of themselves.

Director Beverly Leonard also shouted directions from the audience as she watched them go through their routines.

Preparing for the ballet, a children's mime, hasn't been too difficult for Millett.

"The characterization, what there is, is pretty two-dimensional," he said. "The steps I do, I've done before."

He has become familiar with the character of the wolf slowly; the rest of his preparation will come with 15 to 30 minutes of warm-up exercises before the show.

"In a lot of ways, it's easier (than regular ballet)," he said, because the dancers never move in

unison, and they put a lot of their own steps into the piece.

"It's looser," he said. "There's more freedom with the music."

The characters are represented by musical instruments. The bird is represented by the lute, the duck by the oboe. When the clarinet sounds its low notes, the cat trots onstage. The two hunters answer to the kettle and bass drums, and Peter to a symphony of stringed instruments.



# For the record

## Court actions

Dana Edward Denton, 618 Keen Hall, was placed on pretrial diversion Tuesday for charges of theft under \$100 and knowingly receiving stolen property under \$100.

Ricky Halcomb, 64 Regency Apts., pleaded guilty Tuesday to a charge of third-degree criminal trespassing. He was fined \$100 and court costs and was asked to stay off campus.

David Russell Harpool, 1200 N.

Lee St., was placed on pretrial diversion Tuesday for a charge of third-degree criminal trespassing.

Jeffery Eddie King, 1229 Chestnut St., was placed on pretrial diversion Tuesday for a charge of driving under the influence of alcohol.

Bruce Craig Simmons, Route 9, Box 187, Glasgow, was placed on pretrial diversion Tuesday for charges of theft under \$100 and knowingly receiving stolen property under \$100.

Christopher Sewell Alexander, 303 Pearce-Ford Tower, was placed on pretrial diversion Monday for a charge of driving under the influence of alcohol.

Herbert Wayne Brewer, Route 4, Glasgow, was placed on pretrial diversion Monday for a charge of driving under the influence of alcohol.

James Ennis Duff, 1366 College St., was placed on pretrial diversion Monday for a charge of driving under the influence of alcohol.

Everett Nash Simpson Jr., 1020 Barren River Rd., was placed on pretrial diversion Monday for a charge of driving under the influence of alcohol.

## Reports

Robert Doye White, Keen Hall, reported Monday that stereo equipment and other items valued at \$600 were stolen from his car in Poland lot.

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# Callboard

## Movies

AMC I: Fast Times at Ridgemont High, PG. 5:45 and 8:15; tomorrow, 4:45, 7:15 and 9:45; Saturday, 2, 4:45, 7:15 and 9:45; Sunday, 3:15, 5:45 and 8:15. Midnight tomorrow and Saturday, Warriors, R.

AMC II: Time Walker, PG. 5:45 and 8:15; tomorrow, 5, 7:30 and 9:45; Saturday, 2:15, 5, 7:30 and 9:45; Sunday, 3:30, 5:45 and 8:15. Midnight tomorrow and Saturday, Tarzan the Ape Man, R.

AMC III: Creepshow, R. 5:30 and 8; tomorrow, 4:30, 7 and 9:30; Saturday, 1:45, 4:30, 7 and 9:30; Sunday, 3, 5:30 and 8. Midnight tomorrow and Saturday, Dawn of the Dead, R.

AMC IV: The Last Unicorn, PG. 5:30 and 8; tomorrow, 5, 7:30 and 9:30; Saturday, 2:15, 5, 7:30 and 9:30; Sunday, 3:30, 5:30 and 8. Midnight tomorrow and Saturday, Games Women Play, R.

AMC V: Class of '84, R. 5:45 and 8:15. Starts tomorrow. Airplane II, PG.

AMC VI: An Officer and a Gentleman, R. 5:30 and 8; tomorrow, 4:30, 7 and 9:30; Saturday, 1:45, 4:30, 7 and 9:30; Sunday, 3, 5:30 and 8. Midnight tomorrow and Saturday, Lord of the Rings, PG.

CENTER: National Lampoon's Animal House, R. 7:30.

MARTIN I: Brainwash, R. 7 and 9. Starts tomorrow, The Toy, PG, 7 and 9; Saturday and Sunday, 3, 5, 7 and 9.

MARTIN II: Forty-eight Hours, R. 7 and 9. Saturday and Sunday, 3, 5, 7 and 9.

PLAZA I: E.T., The Extra-Terrestrial, PG. 7 and 9. Saturday and Sunday, 3, 5, 7 and 9.

PLAZA II: First Blood, R. 7 and 9. Saturday and Sunday, 3, 5, 7 and 9.

STATE: The Sender, R. 7 and 9. Starts tomorrow, Poltergeist, PG. 7 and 9. Saturday and Sunday, 3, 5, 7 and 9.

RIVERSIDE DRIVE-IN: The Groove Tube, and Kentucky Fried Movie, both rated R. 7:30 tomorrow, Saturday and Sunday.

## Night life

Between the Two will be featured at the Brass A this week.

Michael's Pub will feature Nightflash tonight, The

Homewreckers tomorrow and The Lobsters Saturday.

Los Juages will play at Johnny Lee's.

The Kona Kai Lounge at the Holidome will feature Arkansas this week.

Starflight will appear at Runway 5 this weekend.

Arthur's will feature Force One.

The Ken Smith Band will play tonight, tomorrow and Saturday at the General Store.

## Radio

Seventh Day, seven hours of seven programs ranging from new wave to jazz, plays from 2 p.m. to midnight Sunday on WKYU-AM 580.

Classic Album Hour plays from 9 to 10 p.m. Monday.

Captured Live — The Flock of Seagulls plays from 9 to 10 p.m. Tuesday.

Jim Spann's Audio Visions plays from 9 to 10 p.m. Wednesday.

The Electric Lunch is a daily feature from noon to 1 p.m.

An eight-part series on the Klu Klux Klan continues at 4:15 each day this week and Monday to Wednesday next week.

## Concerts

Susan Arnold and Beth DeLap perform in a gospel concert tonight at 7:30 p.m. in Garrett Conference Center, room 102.

The Bowling Green-Western Symphony and Western Dance Company will perform at 8 tonight in Van Meter auditorium. Tickets are \$2 for students and \$4 for adults; they are available at the Capitol Arts Center.

The Western Kentucky Choir, Chamber Singers and Choral Union present A Christmas Festival at 3 p.m. Sunday in Russell Miller Theater.

## Ballet

The Lexington Ballet will perform The Nutcracker at 7 p.m. Tuesday and Wednesday at the Capitol Arts Center. Tickets, \$7 and \$8 for adults and \$5 and \$6 for children, are available at the center.

The Bowling Green-Western Symphony and dance company will present In Concert, featuring Tim Millet, at 8 p.m. Sunday in Van Meter auditorium. Tickets, \$4 for adults and \$2 for students, are available at the Capitol Arts Center.

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## Angels help Santa Claus in dorms

Santa Claus has had help this year from secret angels.

Last week, Morganfield freshman Paula Everhart received a package of stationery. And Glasgow freshman Twona Wilson received a "Password" game.

Others left their dorm rooms only to return to see candy-cane candles hanging from their door knobs or posters taped to their walls.

The secret givers remain a mystery — for a while.

At hall meetings in early December, residents draw names to become the "secret angel" of the girl they randomly choose. The idea is to place gifts at the door of their "angel" without revealing the identity of the giver.

Regenia Giles, a West Hall resident assistant and Hopkinsville senior, said, "One year someone knocked on my door at 6 a.m. and when I opened it, they had run away — but left a present."

For the first two days, first floor residents there receive gifts worth no more than a dollar. The third day a bigger gift is given, and the angel's identity is finally revealed.

Giles' floor is ending its angel escapade with a party tonight and caroling at men's dorms. She said, "It really gets everyone in good spirits at Christmas time at the end of the semester."

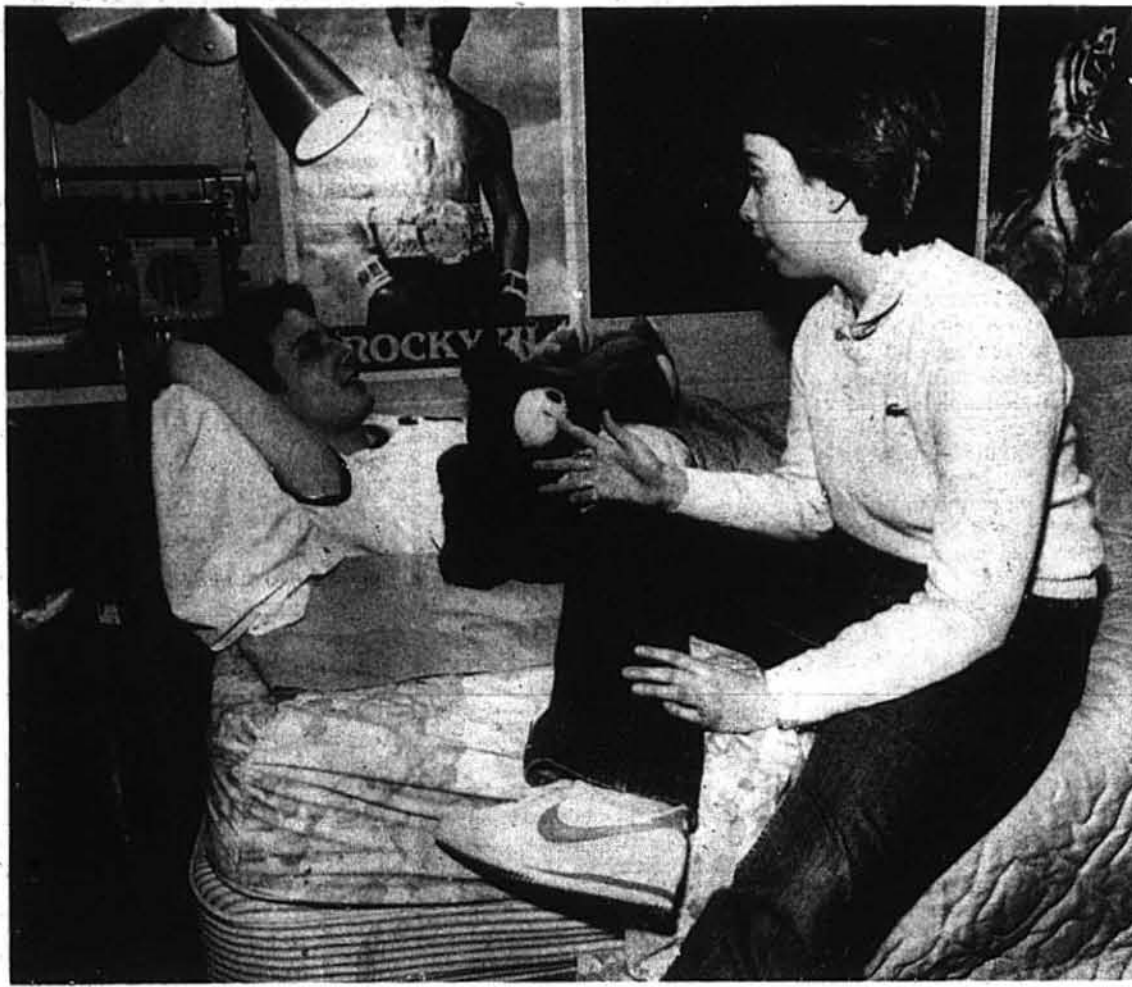


Photo by Jim Battles

## Bedside manner

Sherry Thurman, a Garrison junior, tells a twisted version of "The Three Bears" to Louisville sophomore David Lyninger as part of the Baptist Student Union's "special friend" program.

## STUDENTS

Last day to cash a personal check for winter semester 1982 is

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# ASG breaks from student legislature

By MONICA DIAS

Associated Student Government unanimously voted Tuesday to dissolve Kentucky Intercollegiate State Legislature as a standing committee.

ASG President Margaret Ragan cited financial and internal problems within KISL as reasons.

KISL is a state organization in which student delegates attend sessions in Frankfort, write and vote on legislation and send bills to state legislators. Western's chapter has 16 members and became a standing committee of ASG last spring.

In an interview last week, Ragan said many KISL members wanted to break from student government, and ASG executive officers wanted to dissolve the committee because it was the only one with a separate account for money it raises — even though it was allotted \$500 this year by ASG.

After the meeting, Ragan said the financial drain on student government was a major factor in the decision.

"At least 80 percent of our deficit (for 1981-82) can be attributed to KISL," she said. Last spring, for example, she said, KISL had \$300 in phone bills and \$333 in travel expenses.

"They need more money than ASG can give them," she said. Ragan said all but about \$71 of the \$500 allotted for this year already has been spent. The \$71 left will be

put in the student government miscellaneous fund, she said.

Another reason for separating KISL from student government was, Ragan said, that its members are involved in a power struggle.

"The delegation is split," she said. "All the other committees are running quite well. It's having internal problems because many of the people have never been in a position of leadership."

Other reasons for the break involved KISL's internal structure, Ragan said.

"The first time the delegation went to spring session it was split very badly, and Western's image was hurt," Ragan said. Similar problems occurred last month when two Western delegates attended the national meeting in South Carolina, she said.

She said "some of the things said and done" there left bad feelings with others who attended the meeting.

Ragan said she thinks KISL "should never have been a standing committee of ASG. What should have happened was that ASG helped the organization get started separately."

But she said the blame cannot lie entirely with KISL.

"ASG is partially to blame because last year's ASG committed us to something that we really weren't prepared to take over," she said. This semester, she said, student government has concentrated on "reorganizing and stick-

ing to matters at home, and KISL doesn't fit anywhere in there because the whole purpose of the local delegation is input at the state level."

KISL adviser Melody Murphy, who founded the group in fall 1981, said the group is important because it gives students "the opportunity to have direct input into the law-making institutions of the state."

But, "Some students see it as a stepping stone for their own personal gain," said Morris, a graduate student. "This is something that needs to be guarded against."

Murphy said she resigned in October because "I felt my job was ended, just getting it started. When that was over, I felt it was time for me to step back and let the students take it."

She said she thinks having the group as part of student government was necessary because "most of these students have never had any leadership training. They have not come up through the ranks of an organization. I feel like student government as a guiding hand was vital."

Bill Veneman, recording secretary of KISL, resigned last week because of "personal conflicts." He said he was upset with the break from student govern-

ment because "I don't feel KISL is ready to leave ASG. We're not even a year old yet."

Connie Hoffmann, co-chairman, agreed. "Everybody's new at this, and I just think we need more experience before we break away. But that's a bit late now."

Hoffmann said some members wanted the break because they wanted to be independent. "The power struggle was there," she said. "They were just upset because their power was limited. But now they're a separate organization; they can do what

they want."

Jeff Woosley, treasurer, favored the break.

"It's something that had to come," he said. "It's nice to be under ASG, but there are a lot of reasons why we need to be on our own. There's a certain prestige that comes with being on your own."

Woosley said some of the internal conflicts have been "blown up." He said, "It could hurt us if it stays up in the air and people keep talking about it."

## Buildings close for holidays

The Helm-Cravens Library, the Science Library and the Educational Resources Center will be closed on weekends from Dec. 18 through Jan. 9.

They will be open 8 a.m. to 4:30 p.m. Dec. 20 through 23. They will also be open 8 a.m. to 4:30 p.m. Jan. 3 through 7.

The libraries will resume their regular schedules Jan. 10.

Garrett Cafeteria will be open from 7:30 a.m. to 1 p.m. Dec. 20 through 23 with a limited menu; it will be closed Dec. 24 through Jan. 9.

The university center grill will be open 7:30 a.m. to 1 p.m. Dec. 20 through 23 and closed from Dec. 24

through Jan. 9.

The university center cafeteria will be closed from Dec. 20 to Jan. 2 and will open from 7:30 a.m. to 1 p.m. Jan. 3 through 7. The cafeteria will also open for dinner from 5 to 7 p.m. Jan. 3 and 5.

Food services will resume its regular schedule Jan. 10.

Dorms will close at 6 p.m. Dec. 17 and reopen Jan. 8.

The university center will close at 6 p.m. Dec. 17; the fourth floor will close at noon. The university center will resume its regular schedule Jan. 9.

All other campus buildings will close at 4 p.m. Dec. 23 and reopen Jan. 3 at 8 a.m.

## What's happening

### Today

The Speculative Fiction Society will present its fifth annual Fantastic Animation Festival at 3:30, 5:30 and 8 p.m. in Grise Hall auditorium. Admission is 95 cents.

Dr. Jack Schock will speak on prehistoric pottery-making cultures of Northwestern Kentucky at the Bowling Green Archaeology Association meeting at 7 p.m. in

### Grise Hall, room 138.

The Kentucky Intercollegiate State Legislature will meet at 7:30 p.m. on the university center third floor.

### Tomorrow

Dr. James E. Funk, a University of Kentucky energy specialist, will speak on the future of fossil and synthetic fuels at 2:30 p.m. in Thompson Complex, North Wing, room 330.



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# Getting ready

## Students making Christmas gifts to save money

By SANDY KINSNER

The whir of a sewing machine on Gilbert Hall's third floor means Cathy Schless is making Christmas presents.

The Russellville graduate student has been filling orders for ties like one of Santa's elves close to Christmas eve.

Her ties, which could sell for \$10 to \$20 in stores, cost \$2.50.

Bulk material for the ties is stored in bags on her dorm room floor, and finished products hang like ornaments on a hanger near her door.

Schless, like many other students, has found that making Christmas gifts is an inexpensive way to stay in the gift-giving spirit.

She began making her ties in October when she went shopping for one. The high price inspired her to make her own.

Soon, she was making them for her friends.

She isn't the only student who is making money off the cloth ties, but her price is lower than other students', who sell them for about \$5.

Schless has made about \$200 since she began her tie factory. She plans to use the income for spending money and will give a few ties as gifts.

Other students who make gifts give them to friends.

Donna Floyd, a Shelbyville senior, slid a cardboard box from her shelf and began pulling out gifts. She had wooden soldiers made from painted clothes pins, lace and crocheted tree ornaments and ribbon towel hangers.

Under those, she had tissue paper birds, a stocking made of dishtowels and decorations made from kitchen utensils.

One was a cheese grater adorned with plastic holly and a mouse. Another was a wire egg whisk turned into a door decoration.

"Most of it is just stuff you have sitting around the house," she said.

Her decorations are cheap and easy to make, she said. Her most expensive item is the ribbon towel hanger, which costs about \$5. In contrast, the tissue paper bird cost about two cents.

But price doesn't matter. "Some people enjoy homemade gifts more than others," Floyd said.

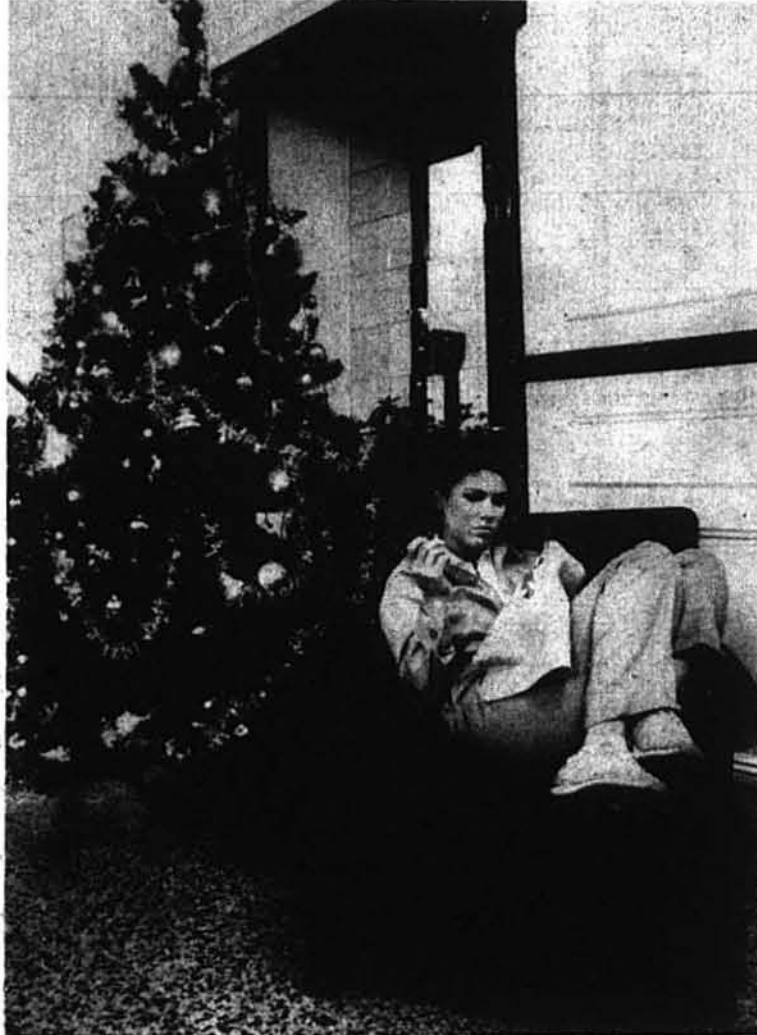


Photo by David Burton

**Kim Snider, a sophomore from Dallas, cross stitches Christmas ornaments in the lobby of McLean Hall.**

That personal touch is the reason most of the residence assistants at McLean Hall are cross stitching most of their gifts.

Three of the girls sat in the lobby Monday afternoon, carefully sewing like elderly ladies around the fireplace on a snowy December evening. And they talked about cross stitching with the same fervor grandmothers use to talk about their grandchildren.

Laura Robb, a Louisville junior, reached into her sewing box and pulled out a framed stitched fire engine. She said she'd put it on a wrapped present in place of a bow.

Susan Sweeney, a Louisville sophomore, explained how the cross-stitch craze caught on. "A

couple of us were doing it, and it caught on."

Now the girls cross stitch whenever they are working at the lobby's desk. "People make fun of you," Sweeney said. "They come in and call us 'Suzie Homemaker.'"

Despite the teasing, they say they enjoy the hobby.

"It calms my nerves," Robb said.

Sweeney said she used to put off everything to cross stitch. Eventually, though, Sweeney ended up with gifts for her brothers' apartments.

And Robb now has presents for her family and friends.

"It makes you feel good because you're doing it," she said.

## Test proposed for exiting seniors

Faculty Senate will discuss a proposal today on whether to implement exit testing for graduating seniors, said Dr. Joan Krenzlin, chairwoman.

The purpose of the test would be to see if general education requirements are beneficial, she said.

Dr. Faye Robinson, associate vice president for academic affairs, said that even if the senate accepts the proposal, it's still a

### Library hours extended

The Helm Library and Cravens Graduate Center will extend hours for finals week until midnight, beginning tomorrow through Dec. 16.

long way from implementation.

Tests measuring written comprehension were given to seniors as an experiment last spring, she said.

The senate will also discuss proposals to add one at-large senator from the College of Education and to reduce teaching loads for senate members.

"The biggest problem is those who have off-campus classes and must leave and miss the meetings," Dr. Krenzlin said.

However, she said she doesn't think the proposal will pass because "it will be unfair to other people in the university who do as much university service as the senate."

In other business:

The senate will discuss a request to diminish the frequency of university requests for faculty resumes.

Dr. Krenzlin said she hopes faculty will be allowed to store resumes in university computers.

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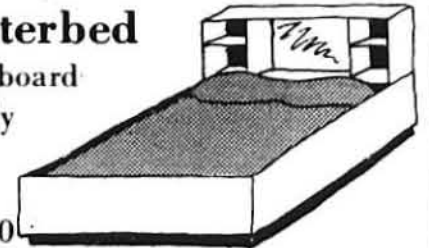
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# Anorexia causes complications

By KAREN WHITAKER

Lisa's 5-foot-5-inch frame weighed 77 pounds. Although she weighs almost 100 now, her cheeks still have a hollow look to them.

Her former diet was broth and diet soda. But, even at 77 pounds, she thought she was fat.

"I can remember when walking two steps took all my energy," she said. "But I still did my 100 sit-ups a night."

Lisa is a fictitious name for a Western student who developed anorexia nervosa in high school and had to be fed intravenously for three weeks to recover. Her obsession with thinness landed her in the hospital two years ago.

"I went through hell then," she said.

After three weeks in the hospital, she was instructed to keep her weight at least at 95 pounds, or she was "threatened" with another stay in the hospital.

Sometimes she still sees herself as fat and thinks about dieting, but she knows now that it would be detrimental to her health. Yet gaining her weight back isn't easy. "It will be a gradual weight gain," she said. "The process will be step by step."

Even before Lisa was hospitalized, she doubted herself, felt insecure.

"People think of anorexia as a nutritional and diet problem; it is not," said Dr. Glenn Lohr, a health and safety professor. "It is a psychological problem, caused by parents who don't allow their child to assume responsibilities."

"They have nothing they can control in their life, so they control their weight," Lohr said. "No one else can control their weight."

Lisa said she doesn't know what exactly caused her anorexia. "It was a lot of things," she said. "Some were dumb, but not to me."

Being thin gave her a separate identity from her twin sister, she said. And an older sister is very petite. "It was my way of saying 'I want to be like you,'" she said.

During high school, Lisa became her school's mascot. The cheerleaders who were her friends always talked about losing weight, she said.

"If they had to be thinner, I did, too. I never thought I was skinny; I thought I was fat."

She denied that the obsession was quickly endangering her health.

"I denied the whole thing. I denied it until after Christmas of my junior year."

"I had swelling in my legs so bad from all the salt in the broth and diet soda I'd been drinking," Lisa said. "I tried on clothes and saw myself in the mirrors. Then I saw myself as I was."

A child prone to anorexia, Lohr said, only needs to hear a comment about weight or dieting and she will begin to diet. When she loses weight, it reinforces her feeling of control, and she loses more weight. Nine of 10 adolescents with anorexia nervosa are girls.

"I think it is girls mainly because they are overprotected more than boys," Lohr said.

The disease is characterized by a 25 percent loss of body weight, a distorted attitude toward eating that overrides hunger, a slower

heart rate and vomiting. A soft covering of hair, which is lost after weight gain, may grow on the body.

With girls, menstruation may stop or not even begin. Even though Lisa has gained 23 pounds, her menstrual cycle has not resumed.

She said her doctor may have to induce her menstruation either by hormones or by surgery. Since she had such a drastic weight loss, her body has to go through its growth process, and it may take time for it

*'What used to be the norm is considered too heavy now.'*

—Dr. Paul Tanner

to reach the puberty stage, her doctor said.

The office manager of the National Association of Anorexia and Associated Disorders, Eve Saul, said, "We think 20 percent to 25 percent of college students have some casual to excessive problem with anorexia or bulimia."

Bulimia occurs when a person vomits or uses laxatives after gorging or even after eating normal meals, she said.

Lohr feels the best way to deal with the anorectic is by a team method, including consultation from a psychologist, a dietitian and a doctor.

But Dr. Paul Tanner, assistant professor of health and safety, believes another factor may contribute to anorexia.

"At first, they (the medical profession) thought it was a pituitary problem. Now they know it is a social problem."

What he calls the profit motive theory may explain why people starve themselves.

"Slim is a positive value and businessmen tie their products to this idea," Tanner said. "If you can sell things to make people look slimmer, you make more money." Then people begin to consider the view that all slim people are beautiful, she said.

Slim models make most people feel overweight, he said, and that enhances advertisers' "goodies," Tanner said.

"What used to be the norm is considered too heavy now."

"This standard of thinness is beyond some people's biological possibility," he said. "Genes are important in determining a person's weight."

In the book "Overweight," Jean Mayer studied the weights of twins to determine the role that genes play in our weight. He found that

identical twins vary little in weight, and only two percent of those studied varied by more than 12 pounds. Of the fraternal twins and non-twins, 50 percent varied by 12 pounds or more.

"That's the kind of evidence that tells us that genes are important," Tanner said.

Audrey Hudson, a Monterey sophomore, was eating heartily as she talked about her bout with anorexia nervosa. Hudson's former diet consisted mainly of soft drinks and candy.

"I was a Cokeaholic. I drank six or seven Cokes a day."

That diet of junk food plus intensive exercise caused her weight to drop to 85 pounds. She wore a size 3. Now at 19, she weighs 130 at 5 feet, 4 inches.

Hudson's anorexia caused many health complications, such as a frequent sore throat, more frequent attacks of asthma and anemia. At age 16, when she went to the doctor about ulcers caused by her diet, she was diagnosed as an anorectic.

She became more health conscious and ate better foods, but she gained little weight. Hudson feels her home situation may have added to her condition.

Her mother never really understood her anorexia, Hudson said, but she made her cut back on her soft drinks and candy.

At age 17, Hudson moved to live with her father. The move was a "turning point" in her struggle with anorexia. "My father was the opposite of my mother," she said.

Hudson's mother rarely prepared breakfast or lunch, thus she got into the habit of skipping meals. "She never forced food down me," Hudson said.

But her father did monitor her eating habits and made her eat more. "I respected my father, and we got along great," she said. "My father put a lot of confidence in me, which my mother never did." Also, the move to a new school helped Hudson. At her old school, Hudson had felt unpopular.

With her father's encouragement and a more positive situation at school, Hudson went from a size 3 to size 5. Her new self-image led to her weight gain, she said. Yet peer pressure was a major factor for her anorexia, she said. "All my friends were skinny," she said. "I didn't have handsome football players call me. I thought it was because I was fat."

Hudson wanted to look thin like her best friend. "Even when I weighed 85 pounds, I walked around with my stomach sucked in."

Even weighing 95 pounds at 5 feet, 4 inches, she would use amphetamines to lose another 10 pounds.

"I would never do it again," she said. "My attitude had to change first, before my eating habits did."

## Physics Olympics tomorrow

Area high school students will try to see who's the best bean bag launcher, egg dropper or mousetrap racer at the fourth annual Physics Olympics tomorrow.

Students compete in bridge building, a miniature soap-box derby, mousetrap racer construction,

a bean bag launcher and the egg drop from the fourth floor of the Thompson Complex.

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# Teacher looks for herpes cure

By KEVIN FRANCKE

Western's biology lab has been the site of extensive research for the past seven years concerning herpes, its causes and treatments.

Dr. Thomas P. Coohill began in 1975 to study the ability of ultraviolet light to reactivate the Herpes Simplex I virus in humans.

Through the research, Coohill discovered that herpes, which was thought to be reactivated by stress-induced emotional changes in the body, may be activated when sunlight absorbs certain genetic material within the virus.

The Simplex I strain was chosen over the Simplex II, or genital herpes, for the experiments, Coohill said, because it is easier to work with.

In 1978 Coohill spent a year on sabbatical at Pennsylvania State University, where he introduced the use of a common food additive to inhibit the reoccurrence of herpes in animals.

This project, which Coohill continued working on when he returned to Western, involves infecting rabbits with a human strain of the herpes virus and then examining how and why the virus is reactivated.

Coohill said he and his assistants have learned that an infected rabbit is less likely to have a reoccurrence of the virus after ingesting the food additive.

Although Coohill wouldn't name

the food additive, he said it was something that "could be found in any grocery."

The results vary depending upon the potency of the virus with which the animal is infected.

"If the animal is infected with a low-level virus dose, then the food additive has been able to eliminate the virus completely," Coohill said. "When the rabbit is infected with a certain high-level virus, we have had less success — not 100 percent in these cases."

Donald Carson, a Bowling Green graduate student assisting Coohill, said an experiment will be started soon to determine how much of a factor stress is in the reoccurrence of the virus in the rabbits.

"We think stress is a major factor involved, but there are a lot of other things that are thought to reactivate herpes in a person," Carson said.

Vitamin C, salted peanuts and particular brands of beer have been thought to reactivate the virus in some people, he said.

Experiments on the effect of the food additive on the virus may eventually be performed on humans, Coohill said, but it is too early to say when.

"We still have more tests to go," he said. "It has worked well with the rabbits, but advancing to humans is a big step. Humans are much more difficult to work with, because we just wouldn't want to infect someone with herpes."



Above, a herpes study involving the use of live rabbit eyes is being conducted by Dr. Blain R. Ferrell, left, Dr. Thomas P. Coohill and graduate student Don Carson. A highly contaminated sample of herpes-infested water is placed in the eye and allowed to incubate. A drop of fluorescent dye is then added, right, and observed under black light to determine the amount of infection.

Photos by Bobby Roe

## Student waits for cure of incurable disease

To ensure the privacy of the student involved, his correct name was not used in the following story.

By KEVIN FRANCKE

John Hanner considers himself an expert on genital herpes. He has researched the topic extensively, looking for a "silver lining in a cloud of gloom."

But his studies have only left him more depressed about the disease that afflicts him and 5 to 20 million others.

"I've read books, pamphlets and talked to every knowledgeable doctor I could encounter," Hanner said, "and while it's all informative, it certainly isn't sympathetic."

Hanner contracted herpes, an incurable virus, 18 months ago from the woman he was dating at the time and has since stopped seeing. She had been infected more than a year earlier but had had no outbreaks for eight months and thought the virus was inactive.

Doctors say herpes viruses are most likely to break out in periods of stress — such as during college finals, when Hanner and his girlfriend were involved sexually.

"I've talked it over time and time again with several doctors," Hanner said, "and they all say the same thing. They all agree that the period preceding final exams was stressful enough to activate the virus."

The highly contagious virus, more formally known as Herpes

to control the virus. However, some 30 million Americans periodically suffer from fever blisters or cold sores, according to a Center for Disease Control report.

For those who contract the disease, said Dr. H. V. Zeigel, director of the university clinic,

urinating, Zeigel said.

Three types of the herpes virus exist, all of them serious — Varicella-zoster causes chicken pox in children and shingles in older people, Epstein-Barr causes mononucleosis and cytomegalovirus causes fetal infections, hepatitis and pneumonia-

future, Zeigel said. "It's not really in sight."

Nevertheless, Hanner hasn't given up hope. And he has resigned himself to his disease and its social stigma.

"I'm not really angry at anyone, I guess," Hanner said. "I can't really blame her. I knew she had the disease and we both thought it was not in the contagious stage."

Hanner's herpes has reactivated "five or six" times since he contracted it, Hanner said, usually in times of stress.

"I had a few outbreaks right before finals or big tests and I had one right after I got fired from my job (at a fast-food restaurant)," he said.

Dating is a problem, Hanner said, and a serious relationship is out of the question.

"It's definitely a barrier, even when it's not in the active stage. I know it's there and that's what matters."

"I know if I get serious about a girl, herpes is going to come up, and I just don't know how I'm going to handle it."

"To be honest, I guess I'm stalling," Hanner said. "I'm waiting, no, I'm praying for a cure."

*'It's (herpes) definitely a barrier, even when it's not in the active stage.'*

—John Hanner

Simplex II, is considered by the U.S. Center for Disease Control to be in epidemic proportions.

Herpes attacks — accompanied by reddened sores and often coupled with tiny, white, fluid-filled blisters — are usually triggered through groups of nerve cells near the brain or near the base of the spine.

Most suffering from genital herpes never experience symptoms, mostly because their immunity systems are strong enough

the signs and symptoms usually appear from two to 21 days after infection.

Zeigel said he treats one to three cases a week.

"The most visible signs," Zeigel said, "are, of course, the lesions or sores, which can be painful or can itch and usually appear on the lips, mouth, face, eyes, gums or genital area."

The symptoms, although not as apparent, include swollen glands, muscle aches, fever, headaches and a burning sensation when

like illnesses.

Genital herpes can spread to the eyes when an afflicted person rubs his eyes after touching a sore, Zeigel said.

Women who have herpes face additional risks. They are five to seven times more likely to develop cervical cancer. A pregnant woman with an active infection has a 50 percent chance of passing it on to her baby during delivery, Zeigel said.

No cure is expected in the near



# No room: Internationals displaced at Christmas

By JANET PINKSTON

For most Western students, the promise of going home for Christmas is about the only thing that gets them through the end-of-the-semester crunch.

But for Western's international students, home is usually on another continent.

The dorm-dwellers are also faced with the particular problem of finding a place to stay during the Christmas break because dorms are closed and the university just about closes down.

"There are so many things that we turn off, turn down and close up during Christmas that we are not able to provide housing for internationals then," said Patty Hayden, assistant housing director. "We just don't budget that amount."

To make it economically feasible, Western would have to charge a lot to break even, she said.

Hayden implied that it would be more expensive than housing the students in local motels during

vacation.

"We cannot leave every building open (during the vacation) in which an international lives," she said. "We would have to house them all in one location. But we cannot provide that service because of the staffing and utilities cost."

International students aren't the only ones with housing problems. Students with part-time jobs can't leave Bowling Green for three weeks and keep their jobs, but they can't live in dorms during the holidays.

They usually end up apartment-sitting for a friend.

"Many foreign students move off campus because it's so time consuming for them to move from dorm to dorm during the year," she said.

Hayden said, "In May, they have to move from their regular dorm into an intersession hall, then to a summer session hall, back to an intersession hall, then to their dorm

for the fall semester. It's just too inconvenient for most."

And Susan Tesseneer, international students adviser, thinks that's rotten.

"I've complained about it so much in committee meetings that they've stopped listening. Someone else needs to complain now."

"Most of us stay in the dorm one semester because it is difficult over vacations. There is no place to go. That's why we move to apartments," said junior Jamilah Abdul Gaffor.

Yet Gaffor isn't alone during the holidays. She spends Christmas with her foster parents in Horse Cave. Though she is a Muslim, she likes to celebrate Christmas.

"You don't have to be Christian to like Santa Claus," she said. "Everybody likes Santa Claus."

"In Malaysia, Christmas is a public holiday. There are so many races of people in Malaysia, when each race has a holiday, we get the day off. We have Christmas there out of respect to the Christians."

Junior Azizah Shamsudin said she doesn't get particularly homesick at Christmas. During the vacation, she will probably go to Chicago for an Islamic convention.

Shamsudin is also a Muslim, and the holiday she misses most is Ramadan, the celebration of the end of a month-long fast during the ninth month of the Islamic calendar.

"It's a big day for me," she said. "In Malaysia, usually during Ramadan, we gather with our family, and have a big dinner. It is like the American Christmas."

Patrick Loy, a freshman from Trinidad, said Christmas is not such a big tradition in his country.

"Trinidad is a cosmopolitan place, part Hindu, part Christian. But part of our culture, our customs are basically American. At Christmas, people go caroling and have a big lunch."

"But it's pretty warm, we go to the beach. It's not like experiencing Christmas here."

## Teacher, emphasizes writing, not grammar

By KAREN WHITAKER

Dr. Karen Pelz thinks she has found a better way to teach her English 101 class. She wants her students to write.

Dr. Pelz compares writing to sports ability. As with sports, she said, some people have a natural aptitude for writing.

"Writing is a combination of talent and skill," she said. "But I think everyone can write better."

And the way to do that, Dr. Pelz, who began teaching at Western this semester, believes, is to do it.

"The best way to learn to write is by writing."

Her teaching method, which the associate professor observed at other universities before coming to Western, is used here in 13 sections of English 101 instead of the traditional approach of emphasizing grammatical skills.

"That approach helps students deal with surface errors, but it doesn't deal with the whole process of writing," Dr. Pelz said.

Dennis Wright and Bruce Jackson are pleased with her approach, which is being considered for all English 101 classes.

Wright, a Franklin freshman, and Jackson, a Princeton freshman, said they didn't know about the new style of teaching when they enrolled in the class.

But, Wright said, "I like it better than what I have heard about other 101 classes."

Jackson called the class enjoyable. He said students "get to use creative writing a lot. I can get more out of actual writing than

piece-by-piece instruction. Here it is a whole."

A paper written for the class goes through six steps before receiving a final grade.

The first includes free writing, in which the student records thoughts and ideas about a subject. He then writes a rough draft in class.

Next, a workshop copy is written. Students form small groups in which they criticize each other's work.

Following the critiques, the students rewrite their work before submitting it to the instructor. The instructor critiques the paper and returns it to the student, who will then do a final rewrite for a grade.

Although grammar is no longer emphasized, Jackson said his grammar skills have improved through writing.

"You get to use it more in writing than in sentence exercises," he said.

Elizabeth Oakes, a part-time English instructor, also teaches classes in the pilot program.

"I think it's one of the best things I have done," she said. "I think it comes closer in teaching how writers really write."

In her class, students will be required to write 10 essays and will be graded on six of those.

Most grammar instruction in the class is in the form of corrections on students' papers.

"The course doesn't help much on grammar until you revise your papers," Wright said. "Then you go back and find out how to do it right."

## 3 law scholarships available

Three law school scholarships are available to Western students planning to attend the University of Louisville and Northern Kentucky.

Two of the scholarships are to Northern and are for tuition for three years.

The U of L scholarship is a

recruiting scholarship for the first semester and would be renewed if the recipient gets a B grade-point average.

Students interested in applying should turn in a resume of college and high school activities and a transcript to Dr. Frank Neuber, government professor.

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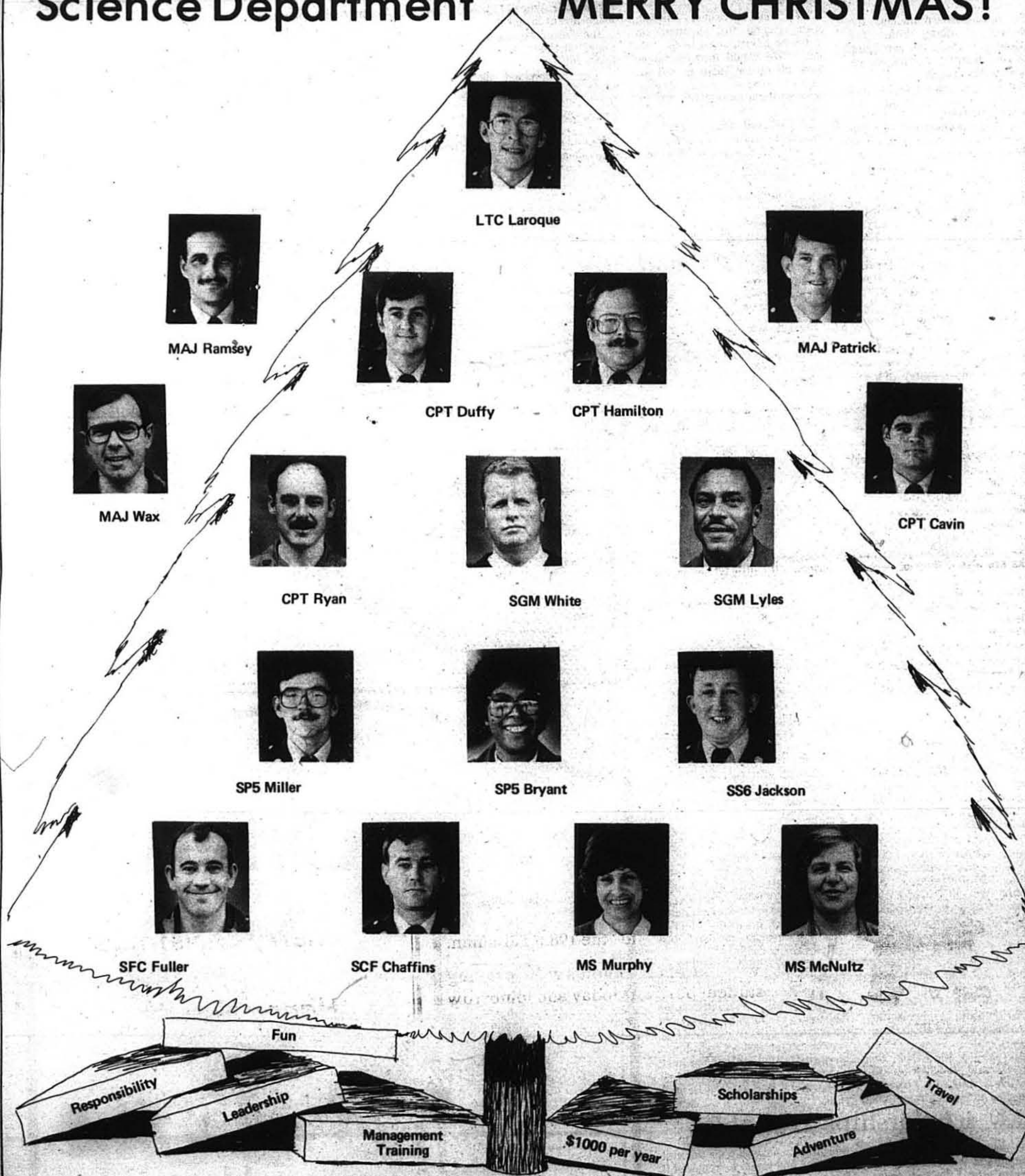
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# Student's 'trash' mocks commercialization

By BILL ESTEP

The trash in most dorm rooms goes either into the trash can or, perhaps more commonly, onto the floor. Cary Hall's trash, however, often winds up taped to his walls and ceiling.

Hall, a sophomore from Greenbrier, Tenn., has decorated the walls of his Pearce-Ford Tower room with empty boxes and wrappers. The products and companies represented run the gamut from fast-food restaurants to sugarless gum to pizza to clothing stores; the pieces are taped to the walls of his room with no apparent order. There is, however, a purpose to the decor.

"The whole thing is basically aimed at making fun of commercialization," Hall said, adding that he thought it was a particularly pointed display at this time of year, when he said the commercialization of Christmas becomes "shameful."

"Advertisers do a lot to try to manipulate us, and this thing (the decor) is an attempt to show that and to make fun of it, because it's really a shame what they try to do," Hall said.

"That shows up all the time, like when people ask for a Kleenex when they really want a tissue. When I go into a restaurant, I order a Coke when I really want an orange soda. That's just an example of what advertisers can do."

The boxes and wrappers and sacks are also a form of decoration, Hall said.

"The boxes and stuff are colorful. When we moved in here, the walls were a dirty beige color. It was so depressing, and all I had to break the monotony of the wall was this empty Wal-Mart bag. So I stuck it up."

That bag has survived and has been joined by dozens of other empty containers.

"It's an art form, pop art," Hall said. "It's not so far from some of the stuff Andy Warhol has done." Warhol is the artist whose subjects often involve household products and who is perhaps best known for his painting of some Campbell's Soup cans.

"People make jokes about this, but I like it," Hall said.

At first his neighbors were a little leery of the decorations, Hall said, but over the course of the semester others on the floor have come to accept them — and even contribute to the collection.

"When we first moved in here, people thought we were weird. No one would talk to us."

"But gradually people came to like us, and the decoration of this room has become a community project. Lots of the guys save stuff for me, or when they're on the way to the trash they'll stop by and give me something to put up."

There's no real system to the way the boxes and sacks are placed on the wall now, but Hall plans to arrange them in some sort of order next semester.

"There wasn't a lot of thought that went into this thing when I started it. And later when I started thinking about a system, I hated to take the stuff down because of the tape and stuff."

"But I have to move to another room next semester, and I plan to organize it a little bit better then."

Collecting and displaying trash became an obsession, Hall said. "I'd take napkins from restaurants where we ate, and all the time I'd be thinking, 'I've got to get this stuff up. I've got to.' And then one day I was walking back down to the tower and the Frosted Flakes box



Photo by Tony Kirves

Cary Hall, a sophomore from Greenbrier, Tenn., has more than 100 boxes, bags and containers decorating the walls of his Pearce-Ford Tower room.

fell at my feet. Somebody probably threw it out the window, but I still took it as a sign."

Hall said it took him a while to master the art of putting garbage on his wall.

"You can't just stick garbage on your wall. You have to think about it, and there are some ways that work better than others. It took me a while to figure it out, but I think I've got it now."

His roommate, a friend from his hometown, had no objections to the project; surprisingly, neither did

the dorm directors or resident assistants.

"They've never said anything about it to me," he said. "My RA even brought me something to put up, that Cheezits box. The dorm director has been in this room before, and he just laughed. They've all probably seen weirder stuff."

Putting trash on the walls serves other purposes, he said. "I don't have to go to the trash as often, and it's a great conversation piece."

Despite its other uses, however, the basic thrust of the decor is still anti-commercialization.

Hall pointed to a Michelob beer carton with a picture of holly on the side.

"Get drunk and kill a member of your family on the way home," Hall said. "That's Christmas to Michelob and Budweiser."

"I'd like to see a commercial sometime from somebody who has lost a family member because a drunken driver was on the road."

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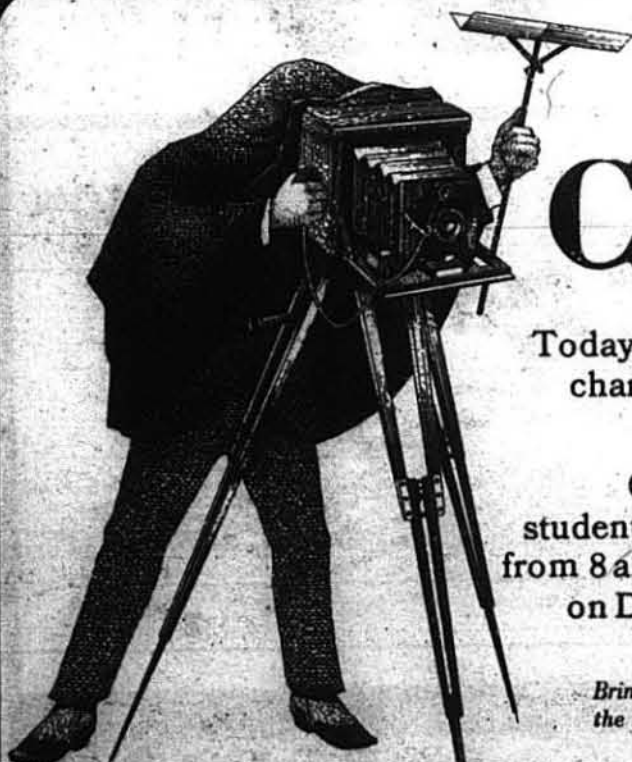
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Photo by Bob DuBois

### Well composed

Chris Luke, left, and Jeff Kerwood play after a recital of the Early Music Players. Luke is playing a cello, and Kerwood is playing a viola.

## Herald announces editors for spring

The Herald has announced editors for the spring semester.

Wilma Norton, a Webster senior, will be editor. She was managing editor and opinion page editor this semester.

Tommy Newton, a McQuady senior, will be managing editor. He was sports editor this semester.

Tom Farmer, a Vine Grove sophomore, will be advertising manager.

Features editor will be Linda Lyly, a Bowling Green senior. Barry Rose, a Bowling Green junior, will be opinion page editor.

Erica Smith, a Hopkinsville senior, will be copy desk chief. Chief reporters will be Michael Collins, an Ermine junior; Monica Dias, a Paducah junior; Steve Paul, a sophomore from Newburgh, Ind.; and Janet Pinkston, a Louisville senior.

Sharon Wright, an Elizabethtown senior, will edit the Herald Magazine. Jamie Morton, a Bowling Green sophomore, will be production assistant.

Staff artist-cartoonists will be Carolyn Allen, a Melrose senior, and Herb Moore, a Park City junior.

## Drain to be fixed soon

Work on the drainage system in front of Cravens Graduate Center is progressing, with two new drainage boxes scheduled for completion today.

Scotty's Construction of Bowling Green began work Monday on an inlet box that will allow water to flow through an underground pipe to the other side of the extension of State Street near Mimosa Alley.

Bill Hayes, engineering division head, said the construction would make the pipe less likely to be blocked by trash. "The problem is that leaves get washed down at the beginning of a storm and get sealed onto the grate and get trapped," he said.

The city is also installing a manhole on top of the curb near State Street, Hays said.

The new junction box between Normal Drive and Mimosa Alley was also planned, along with the addition of a 6-foot concrete gutter to allow water to empty onto Mimosa Alley.

While Hays said he believes the construction will alleviate the flooding on State Street, a Scotty's Construction worker, Dewey Shepherd, said it could cause a problem with flooding on Mimosa Alley because the pipe inside the junction box is half blocked by leaves and dirt.

Owen Lawson, physical plant director, said the plant "plans to do some widening of the sidewalk to improve the safety margin." Work is expected to begin this month, Lawson said.

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# Sports

Western's Clarence Martin (55) tries to slap the ball from Evansville's Todd Schaefer in Monday night's game. The Toppers beat the Aces, but lost, 65-57, last night at Middle Tennessee.

Photo by Bob DuBols



## Middle rallies to upset Western 65-57

By MARK C. MATHIS

In its last two games, Western has had the lead at halftime and had that lead cut considerably.

Western had a 21-point lead at halftime against Evansville, and the Aces whittled it to seven late in the game before folding.

Last night the Hilltoppers had an eight-point halftime lead against Middle Tennessee, but the Blue Raiders didn't fold and dealt Western its second loss of this young season, 65-57.

"We came out flat and lost our intensity again," Coach Clem Haskins said. "It's just something that we've got to correct."

"We should've won and could've won if we'd executed a little better in the second half. But, you've got to give Middle the credit. They put a lot of pressure on us in the second half."

### Men's basketball

The Hilltoppers were able to maintain their advantage until midway through the second half, then Middle started to make its move.

The 30-second clock, used by the Ohio Valley Conference, started to become a factor as the game wore on, and the Blue Raiders defense started forcing Western to rush its shot.

"That extra 15 seconds really makes a lot of difference," Haskins said, referring to the extra 15 seconds that the Sun Belt Conference uses.

"We started looking at the game from a different point of view, and we started rushing our shots,"

Haskins said. "We only practiced against the 30-second clock one day, and it made a lot of difference."

The Hilltoppers were ahead by three with 7:49 left in the game when the Blue Raiders hit two consecutive three-point shots to tie Western at 52.

The lead changed hands when Bobby Jones hit a three-point shot to put Western up 57-56. Middle then went up 58-57 with 2:50 left.

The Hilltoppers looked confused on both offense and defense in the final three minutes. "We got mixed up on our man-to-man defense late in the game, but we're going to have some growing pains with our younger players," he said.

Western had a chance to take the lead with two minutes left, but Tony Wilson charged for his fourth foul.

The Blue Raiders were able to hold the ball for almost two minutes, and Western had to start fouling in the last minute to get the ball.

With 43 seconds left, Middle's Dwayne Dorsey stepped to the free throw line and calmly sank one and the bonus to put his team up 60-57. On the Toppers' next trip down the floor, Western had three tries at the basket. Wilson finally got the shot to fall, but it was nullified by his charging foul. He left the game with 22 seconds remaining.

Doug Lipscomb hit the foul shots to give Middle all the lead it needed at 62-57.

Western committed two intentional fouls in the closing seconds, and Middle hit the four ensuing foul shots.

"I just hope we can make a learning experience out of this, but only time will tell," Haskins said.

Western ran its streak of consecutive free throws hit to 30 before James Johnson missed midway through the first half. Wilson has hit 15 straight free throws.

Earlier in the evening, the Lady Toppers were also defeated by Middle, 71-64.

\*\*\*

While most students will be spending Christmas break at home or vacationing, the Toppers will be finding out if they're as good as their fast start indicates.

Breaking out of the gate with a 4-2 record, the Hilltoppers will eight teams, including four which were in post-season tournament play last year.

The Hilltoppers will travel to Norfolk, Va., Saturday for a Sun Belt match-up with the Old Dominion Monarchs, in the first ever

See MIDDLE  
Page 23, column 1

## Bender kicked off team; Walker promoted

By MARK C. MATHIS

Third-string quarterback Jeff Bender was kicked off the football team Tuesday because of an "internal situation," according to Coach Jimmy Feix.

"I can't go into it, but it was thought best by everyone if Jeff didn't return for his senior year," Feix said. Bender could not be reached for comment.



Larry Walker

Bender was listed as the second-string quarterback on the 1982

preseason depth chart, but Scott Travis moved up to become Ralph Antone's back-up early in the season. Bender became the holder on extra-point tries and field goal attempts, and didn't take a snap as a quarterback in 1982.

"It's going to make us thinner in the quarterback position because Jeff's had some experience in the past," Feix said. "Scott (Travis) and Justin (Diel) are fine pro-

spects for us though."

In other football news, defensive backfield coach Larry Walker has found a new coaching position, but will be staying at Western.

Walker, who has coached the secondary since spring 1978, will be the offensive backfield coach next season.

There was some speculation that Walker might be leaving the staff to accept an assistant coaching

position at a major southwestern university. "He's been interviewed and a requested applicant for three head coaching jobs this year," Feix said. "Larry is an attractive prospect for coaching positions, so all this is about par for the course for him."

Sam Clark, the offensive backfield coach since 1973, will handle the receivers next season, Feix said.



# Swimmers open at Evansville

By STEVE THOMAS

Western officially opens its swimming season today and tomorrow with 7 p.m. matches against the University of Evansville and Kalamazoo (Mich.) College.

The Toppers will travel to Evansville, Ind., tonight and return home to meet Kalamazoo. Western will then be idle until a Jan. 15 meet at the University of Louisville.

Coach Bill Powell said Tuesday

night's practice was "the best workout of the year. But I'm really looking forward to competition."

Powell said he did not expect any trouble in beating Evansville. "They had a good recruiting year last year, but they don't have the depth that we do," he said. "Our depth and top swimmers will be able to take care of them."

However, Powell said Kalamazoo will be a different matter.

Everyone returns from a team that finished 12-0 last year, he said. They have won the Michigan Inter-

collegiate Athletic Association title for 12 consecutive years and have compiled a 118-18 record in dual meet competition.

"They seem to be in the habit of winning," Powell said. "I think this will be a good meet."

Powell said Kalamazoo finished its final exams this week, and that could be a factor which could help the team.

"We're looking pretty healthy," Powell said. "We've had some good workouts, but we still need to get stronger in a couple of spots."



Photo by Jim Battles

Western's Dennis Johnson (10) passes the ball over Evansville's John Worth during Monday night's game.

## Middle rallies to upset Tops

—Continued from page 22—  
Sun Belt game for both teams. The game will be televised live on WBKO-TV, channel 13, which is part of the Sun Belt Conference television network.

Western will go on the road to Indianapolis Dec. 8 to face Butler in what will probably be its only breather of the holidays. Western will continue its road trip with a stop at Dayton Dec. 21. The Flyers were in the National Invitational Tournament last season.

The Hilltoppers then travel to Atlanta, Ga., for the Cotton States

Classic on Dec. 29-30. Western will face a Boston College team that made it to the NCAA Midwest Regional final. If Western wins, it would face the winner of the Columbia vs. Georgia game.

Western will return to Diddle Arena Jan. 3 to face LaSalle. Old Dominion will visit Bowling Green Jan. 5 for what could be a deciding game of the Sun Belt regular season championship.

Western will face its second conference opponent at NC-Charlotte Jan. 9 for a Sun Belt Conference television network game.

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### PERSONALS

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Let's get psyched for new semester to keep the Chops - TOPS! Love, The Crippled Crescent

#### Clara,

Congratulations on becoming a Gamma Sigma Sigma. Love, Teresa and Rose

#### Paul,

Congrats, LB, on IFC President! Keep Chops no. 1! Love, Your BS

#### Sigma Kappas,

Have a great Christmas! Love, Mike  
P.S. Good luck on finals.

#### Girls of Halfway House:

No-Arms, Housemother, Comforter-Carrier, Baby Talker, It's been a wild semester. I'm going to miss everyone. Love, peace, rock-n-roll, Hop-a-long

#### BASHFUL:

Every time I see you, your head is buried in a book. Why don't you go to the bookstore and get Cliffs Notes? They'll make those tough lit assignments easier to understand, and they'll give you a great review. Throw down those chains and come out with me!

INTERESTED

#### Booger,

Good Luck with finals and your internship. If you ever need a paper typed again - it will cost you! Love, A Midnight Creeper

### PERSONALS

Rodney and David -  
Get psyched for New Years Eve! Love ya - He and Ho

Jennie and Tonja,  
Chop Mixer was TOO WILD! Glad you're my ALS's. Lion Love, Steph

### YOU'RE FORGIVEN:

I told you to bring pizza, but you brought Cliffs Notes. Sorry it took me so long to discover what a great idea that was. Cliffs Notes made it easy to review and my test grade was super. Let's do it again and I'll bring the pizza... but please try and remember the Cliffs Notes.

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